



HAUSER & WIRTH PUBLISHERS

Press Release

Hauser & Wirth Publishers' Program and Forthcoming Titles for Fall 2024

Hauser & Wirth Publishers' fall program features seven new titles, including **'Glenn Ligon: Distinguishing Piss from Rain,'** a long-awaited collection of three decades of writings by and interviews with the acclaimed American artist, and **'Gustav Metzger: Interviews with Hans Ulrich Obrist,'** telling the story of Metzger's life and work in the artist's own words.

Other highlights include a comprehensive guide to **Phyllida Barlow's** sculptural language over her storied six decade career; a memoir by Susana Chillida, drawing an intimate portrait of her parents, **Eduardo Chillida** and Pilar Belzunce; a volume dedicated to **Mike Kelley's** exhibition 'Nonmemory,' on view in Los Angeles earlier this year; the catalog of Hauser & Wirth Basel's inaugural exhibition, **'Vilhelm Hammershøi: Silence'**; and the second installment of Angela Thomas's biography of **Max Bill**.

Hauser & Wirth Publishers will participate in BOOKED: Hong Kong Art Book Fair from 30 August – 1 September 2024, presenting a selection of new releases and classic titles.

If you would like to register interest or request a review copy of the titles already published, please contact francescacosslett@hauserwirth.com.

Glenn Ligon: Distinguishing Piss from Rain; Writings and Interviews

Edited by James Hoff. Introduction by Thomas (T.) Jean Lax.

Text by Glenn Ligon

English, Softcover

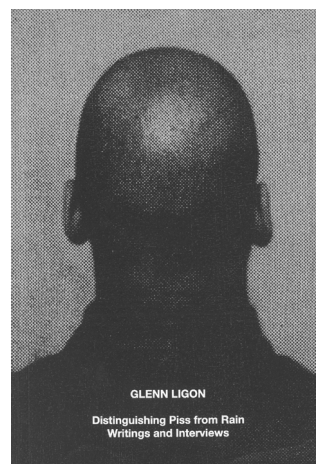
16.5 x 24.1cm

978-3-906915-883

£32 / \$38 / €35

Release date: July 2024 (UK & EU), August 2024 (US & ROW)

This long-awaited and essential publication collects three decades of writings by and interviews with Glenn Ligon, whose work has delivered an incisive examination of race, history, sexuality and culture in America since his emergence as an artist in the late 1980s. No stranger to the written word, Ligon has routinely used text from the work of James Baldwin, Zora Neale Hurston, Gertrude Stein, Richard Pryor and others to create art that centers Blackness within the historically white backdrop of the art world and American culture. He began writing in the early 2000s, engaging deeply with the work of peers such as Julie Mehretu, Chris Ofili and Lorna Simpson, as well as that of artists who came before him, among them Philip Guston, David Hammons and Andy Warhol. Throughout these writings, Ligon combines razor-sharp insight with anecdotes and autobiographical details, providing the fullest picture yet of the artist and his ongoing evaluation of the art and politics of our time. Complementing the essays are illuminating interviews with Helga Davis, Thelma Golden, Byron Kim, Hamza Walker and others, as well as an introduction by writer and curator Thomas (T.) Jean Lax.





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Gustav Metzger: Interviews with Hans Ulrich Obrist

Edited by Karen Marta. Text by Gustav Metzger, interviewed by Hans Ulrich Obrist

English, Hardcover

17 x 23.6 cm

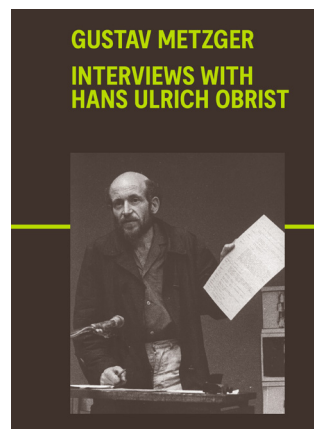
ISBN: 978-3-906915-920

£42 / \$50 / €45

Release date: July 2024 (UK & EU), October 2024 (US & ROW)

A visionary artist and radical thinker, Gustav Metzger (1926–2017) asked provocative questions about the role of the artist and of conventional forms of artmaking and display. In this richly illustrated book, Metzger tells the story of his life and work in a series of interviews with the curator Hans Ulrich Obrist. He recounts his Orthodox Jewish childhood in 1930s Nuremberg, Germany, and his arrival in England, UK, as part of the Kindertransport before shedding light on his development as an artist, including his early contributions to computer art, his leading role in the Destruction in Art Symposium of 1966 and his call for an 'art strike' from 1977–1980.

An artist for our times, Metzger's uncompromising commitment to combating environmental destruction was fundamental to his understanding of art as a vehicle for change. This publication speaks emphatically to the undimmed urgency of Metzger's artistic position, offering an insight into his interests in ecology and nature and, in the later part of his life, the threat of extinction and the motto he adapted from W. H. Auden: 'We must become idealists or die.'



Phyllida Barlow: Sculpture, 1963–2023

Text by Frances Morris. Introduction by Fiona Bradley

English, Hardcover

25 x 23 cm

978-3-906915-937

£52 / \$60 / €58

Release date: October 2024 (UK & EU), February 2025 (US & ROW)

'Phyllida Barlow: Sculpture, 1963–2023' is a comprehensive guide to Phyllida Barlow's sculptural language, charting the progression of the artist's extraordinary and influential career. Barlow's restless invented forms stretch the limits of mass, volume and height, challenging her audience into a new relationship with the sculptural object, the gallery environment and the world beyond. Originally published by Fruitmarket and Hatje Cantz in 2015, this major monograph begins in the 1960s and documents six decades of Barlow's astonishing sculptures and expansive installations, including the Duveen Commission for Tate Britain (2014) and her 2015 Fruitmarket exhibition, 'set.' It has now been expanded to include Barlow's important exhibitions in the years that followed, among them the British Pavilion for the 2017 Venice Biennale, her work for New York's High Line (2018), and her Schwitters-Prize-winning exhibition at the Sprengel Museum in Hanover (2022). Authored by curator Frances Morris, who has made extensive additions to her original text for this updated edition, and featuring illustrations of over 130 works, 'Phyllida Barlow: Sculpture, 1963–2023' is an indispensable resource on the important British sculptor.





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Eduardo Chillida and Pilar Belzunce: Memories of a Daughter

Written by Susana Chillida

English, Softcover

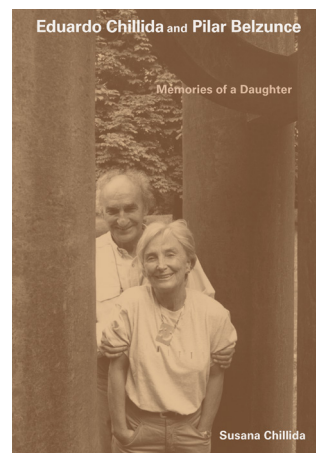
15 x 22 cm

978-3-906915-951

£30 / \$32 / €32

Release date: October 2024 (UK & EU), November 2024 (US & ROW)

Susana Chillida's memoir, 'Eduardo Chillida and Pilar Belzunce: Memories of a Daughter,' offers an intimate portrait of Spain's preeminent 20th-century sculptor, capturing Eduardo Chillida's life, work and family through the eyes of his daughter. Chillida's visionary practice was wide-ranging, spanning small-scale sculpture, plaster work, drawing, engraving, collage and the monumental public sculptures for which he is best known. Published to mark the centenary of the artist's birth, 'Eduardo Chillida and Pilar Belzunce' captures Chillida as both a pioneering artist and a socially engaged thinker, with Susana Chillida's recollections and a wealth of archival images offering unprecedented insight into his and Belzunce's universe: their family, their friendships and the cultural circles to which they belonged.



Nonmemory: Mike Kelley with Kelly Akashi, Meriem Bennani, Beatriz Cortez, Raúl de Nieves, Olivia Erlanger, Lauren Halsey and Max Hooper Schneider

Edited and with text by Jay Ezra Nayssan. Introduction by Mike Kelley Foundation for the Arts. Text by Mike Kelley. Conversations between Kelly Akashi and Kathryn Andrews, Meriem Bennani and Miriam Ben Salah, Beatriz Cortez and Daniela Lieja Quintanar, Raúl de Nieves and Ceci Moss, Olivia Erlanger and Ruba Katrib, Lauren Halsey and Jova Lynne, Max Hooper Schneider and Mary Clare Stevens

English, Softcover

21.6 x 29.2 cm

978-3-906915-845

£38 / \$45 / €42

Release date: September 2024 (US & ROW), October 2024 (UK & EU)

'Nonmemory' brings together works by Mike Kelley and a group of artists—Kelly Akashi, Meriem Bennani, Beatriz Cortez, Raúl de Nieves, Olivia Erlanger, Lauren Halsey and Max Hooper Schneider—whose work similarly engages Kelley's titular concept: the 'non-memory' of the various institutional spaces or built environments he encountered in his life. Documenting the eponymous exhibition at Hauser & Wirth Downtown Los Angeles in 2023 – 2024, the book also features reproductions of important works by Kelley, his foundational essay, 'Architectural Non-memory Replaced with Psychic Reality,' conversations with each artist, and a new text by exhibition curator and editor of the publication Jay Ezra Nayssan.





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Vilhelm Hammershøi: Silence

Texts by Felix Krämer and Florian Illies

English/German, Softcover

19.8 x 25.5 cm

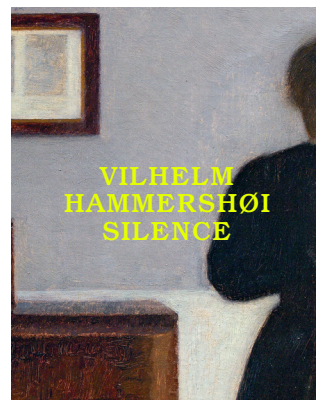
978-3-906915-968

£25 / \$30 / €28 / CHF 42

Release date: June 2024 (UK & EU), October 2024 (US & ROW)

Defying categorization, the timeless paintings of 19th-century Danish master Vilhelm Hammershøi visually bridge the art of the Old Masters with that of the modern era. His remarkably modernist sensibility continues to capture the imaginations of contemporary audiences around the globe, with major international retrospectives and exhibitions on view over the last 20 years from London to Tokyo. Accompanying the inaugural exhibition of Hauser & Wirth's new Basel gallery—the first ever solo show of Hammershøi's work in Switzerland—'Silence' offers an in-depth understanding of Hammershøi's highly individual artistic language, encapsulated in 16 works, all from private collections and some rarely exhibited before.

Bringing the interior paintings for which Hammershøi is best known together with farmstead paintings, cityscapes and a rare self-portrait, 'Silence' demonstrates the breadth and depth of the artist's practice. The works' quiet yet radical originality positions the artist as a powerful precursor to the modern masters who were to come. With illuminating essays by Felix Krämer, the exhibition's curator and a leading expert on Hammershøi, and Florian Illies, art historian and bestselling author of 'Love in a Time of Hate' and '1913: The Year Before the Storm,' 'Silence' is an essential resource on the celebrated painter.



Constructive Clarity: Max Bill and His Time, 1940–1952

Written by Angela Thomas

English, Softcover with dustjacket

16.5 x 23.5 cm

978-3-906915-692

£38 / \$45 / €42

Release date: July 2024

'Constructive Clarity: Max Bill and His Time, 1940–1952,' the second installment of art historian Angela Thomas's multivolume biography, continues her meticulous exploration of the life and work of the influential artist. Max Bill was undoubtedly one of the most versatile artists of the 20th Century—a designer, painter, sculptor, architect, graphic designer, typographer, writer, curator, professor and politician—who influenced generations of artists.

Picking up where the first volume left off, Thomas turns her attention to Bill's life during World War II, exploring the ground-breaking artistic and intellectual networks to which Bill belonged: from his time at the Bauhaus in Dessau, Germany, to his connections with the Parisian avant-garde and his lifelong friendship with Georges Vantongerloo. His importance as a writer,





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publisher and exhibition organizer comes to the fore in this volume, as does his crucial influence on the development of Concrete art in South America and his active interest in urban planning and postwar reconstruction. In a lively cadence that speaks to Thomas's intimate knowledge of the artist, 'Constructive Clarity' weaves together a trove of correspondence, conversations and numerous unpublished sources to guide readers through Bill's life, and shed new light on the artistic, political and personal contexts in which he worked.



About Hauser & Wirth Publishers

In keeping with Hauser & Wirth's artist-centric vision, Hauser & Wirth Publishers works to bring readers into the universe of artists and behind the scenes of their practices. From publishing artists' writings and exceptional exhibition-related books to commissioning new scholarship and pursuing the highest levels of craft in design and bookmaking, Hauser & Wirth Publishers creates vital, lasting records of artists' work and ideas, forging critical gateways to the cultural discourse they inspire.

Through its Oral History Initiative, Hauser & Wirth Publishers is building an enduring record of artists' voices for future generations. Additionally, the imprint publishes *Ursula* magazine, a bi-annual print and digital periodical that features essays, profiles, interviews, original portfolios, films and photography by thought-provoking writers and artists from around the world.

Across its dedicated bookstores in the U.S. and Europe, Hauser & Wirth Publishers complements and amplifies the artist's voice by hosting a robust slate of special programs, including talks, panels, readings and learning initiatives that engage a variety of audiences and communities. Publishing has been a cornerstone of Hauser & Wirth's activity since the gallery's founding in 1992. Its publishing activities steadily flourished through partnerships with imprints such as Hatje Cantz, JRP|Ringier, Snoeck, Steidl, Thames & Hudson and Yale University Press before the establishment of Hauser & Wirth Publishers, with headquarters in New York and Zurich.

Hauser & Wirth Publishers' titles are distributed worldwide via Distributed Art Publishers, Thames & Hudson, Interart and Buchhandlung Walther König.



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